GUIDE TO THE OF7 BALI FILE

[The OF7 Bali file is concerned with the inhabitants of the island of Bali, one of the Lesser Sunda Group of islands, which lies off the northeastern coast of the island of Java. The materials in the file relate generally to the first half of the twentieth century, with some mention being made of earlier periods. The materials are generally written by social scientists, with the exception of 2: Covarrubias, by an artist, which is the only general account of Balinese life and culture in the file.

The file consists of nine sources, all of which are in English. The major sources are 1: Franken et al., which is a collection of essays on various aspects of Balinese culture; the afore-mentioned 2: Covarrubias; and 3: Belo and 4: Belo, a study of bi-yearly temple festival, and of two deities respectively. Other important sources include 7: Belo, a study of a Balinese family, and 9: Geertz, which analyzes form and variation in Balinese village structure.

The Bali file is suitable for cross-cultural purposes, containing good materials on most aspects of culture, with a special emphasis on art and ceremonial. There were no special marking decisions made for the file, which was processed between 1961 and 1963.]